



Robbie Downey

Sugar Plum Fairy

Robbie began dancing almost 18 years ago and has won numerous awards at the Youth America Grand Prix. She was also a competitor at the USA IBC in 2018. Robbie has attended some of the top schools in the country including American Ballet Theatre NYC, Ellison Ballet PTP NYC, and Master Ballet Academy in Scottsdale, AZ. After dancing lead roles with Phoenix Ballet for two years she landed a job with the Colorado Ballet Studio Company and spent two seasons there. Most recently she has starred in an independent short dance film titled *Mystery of Love*.

Aside from dancing professionally she has also been teaching ballet class to students for over 5 years. "I love helping others of all ages with their dance goals so they can either make a living doing what they love or enjoy dancing everyday as a hobby."

Anthony Tette

Cavalier

Born and raised in Rochester, New York, Anthony Tette discovered his passion for dance when he attended a local dance studio and he has been cultivating his practice ever since. After graduating from high school a year early, he moved to Scottsdale, Arizona to train with Slawmoir Wozniak at Master Ballet Academy to strengthen his ballet technique. During his time at USC Kaufman, under the direction of Jodie Gates and William Forsythe, Anthony developed a love for concert dance. He received the opportunity to learn, create, and perform works by William Forsythe, Ohad Naharin, Jiri Kylian, Jermaine Spivey, Bret Easterling and more. Anthony has also worked professionally as a guest artist with ISHIDA Dance, a project-based company in Austin, Texas, where he helped create and perform works by Bret Easterling and Brett Ishida.

He furthered his training through attending summer programs with Netherlands Dance Theater, Hubbard Street, and Jacob's Pillow. Anthony is now interested in continuing his movement meditation practices to develop a greater understanding of his own body. He's also passionate about acting as a vessel to help a choreographer's vision come to life.

Upon graduation, Anthony aims to join a concert contemporary company to continue his journey of being challenged physically and artistically.

